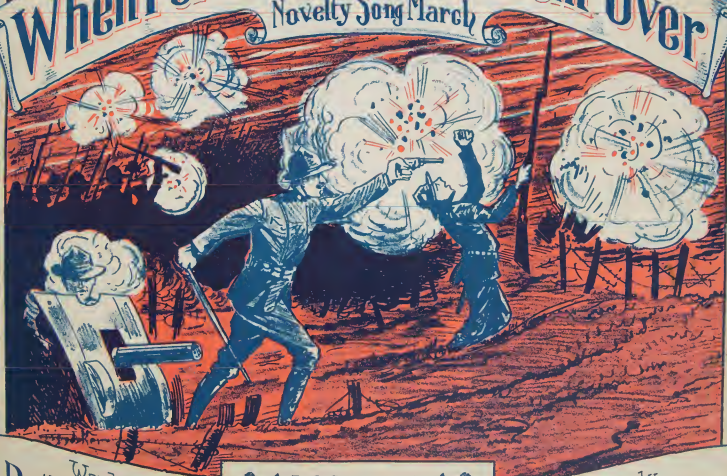




When Pershing Leads Them Over

Novelty Song March



Words by
Ruth Thorbourn

R. G. CORGAN & Co.
Music Publishers
Horne Jordan Bldg.
250 HUNTINGTON AVE.
BOSTON, MASS.

Music by
Ramón Corpus

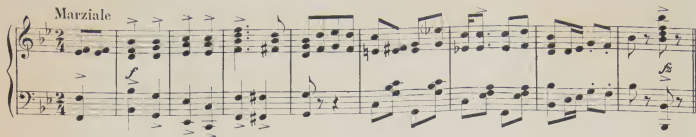
"WHEN PERSHING LEADS THEM OVER"

NOVELTY SONG MARCH

Words by RUTH THORBOURN

Music by RAMÓN CORPUS

Marziale



Un - cle Sam - my's shin - ing up his Ar - mor, Each
 "Some - where in France" bur boys will bat - tle, And

Till ready

p



pa - tri - o - tic son is fall - ing in - to line, "Black Jack" Pershing sure will do us hon - or,
 fol - low - ing brave Pershing to sure vic - to - ry, Will lay down their lives midst war's loud rat - tle,



When he leads our
 That all Na - tions

Drums *f* *seco**p dolce*

boys to - wards the Rhine. For we are right and fight we must with all our might!
 shall a - gain be free. For we are right and fight we must with all our might!



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 R. G. Corgan & Co. Music Publishers, Horner-Jordan Bldg. 250 Huntington Ave., Boston, Mass.



CHORUS

When Pershing leads _____ the Yankees o - ver, _____ Past the chalk-white cliffs of Do -

ver, _____ Al- ways fight - ing, _____ hear them shout - ing, _____ "We will *strafe* the

might-y Hun!" _____ Bat - tling fierce _____ ly neath Old Glo - ry, _____ We'll re -

peat Ma - ni - la's sto - ry! _____ We will pay our debt to La - fa -

ette And Peace will reign at last when U. S. A. has won! _____ When Pershing won! _____

rit.

TRY THIS OVER ON YOUR PIANO "WHEN WE PARTED THAT DAY"

Words and Music by RAMÓN CORPUS

CHORUS

We both part - ed one day when bird - ies and flow'rs were gay,

You told me you loved me so, As you looked up at me and smiled,

The musical score is written for voice and piano. The voice part is in a single line with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of two flats. The tempo is marked 'p' (piano) and 'f' (forte). The lyrics are: 'We both part - ed one day when bird - ies and flow'rs were gay, You told me you loved me so, As you looked up at me and smiled,'

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COME BACK TO ME MY SWEETEST GIRL

Words by LAWRENCE RAY

Music by RAMON CORPUS

CHORUS

Come back to me my sweetest girl, For I long to hug you close to my

heart, Oh, can't you see you're my precious pearl, And I hate to let

The musical score is written for voice and piano. The voice part is in a single line with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of two flats. The tempo is marked 'p' (piano) and 'f' (forte). The lyrics are: 'Come back to me my sweetest girl, For I long to hug you close to my heart, Oh, can't you see you're my precious pearl, And I hate to let'

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